



NEW COURSE 2024/25

# DEAR SINGERS

YOU'RE ALMOST THERE!

**'SHARPEN YOUR SKILLS TO DELIVER  
YOUR MESSAGE TO THE LAST ROW  
OF THE AUDIENCE...'**

A 2-day, 2-teacher niche workshop, specially designed for music conservatories.  
Expect hands-on exercises, engaging quizzes, and valuable homework.

# We are excited to bring KiS Academy's most popular courses to even more places in the world

## Expect:

- Two full days, with singers divided into two groups, switching subjects mid-day to maximize attention and bridge the subjects
- A blend of short theoretical introductions, practical exercises, and engaging quizzes
- Pre-course video and text materials to give a solid foundation

## Subject 1

### Voice Amplified

**'MAKE THE PA YOUR PERSONAL ASSISTANT!'**

*The audience deserves to hear every word and detail of your voice and message.*

You will learn about simple sound adjustment tools and insights into how the human ear perceives and interprets sound. Furthermore, it will help you speak with confidence to your sound engineer, and help your voice to take centre stage, while not getting lost in the mix!

#### Day 1

##### Subject 1 - Knowledge & Understanding

- Theoretical walkthrough, summary, and practical examples in relation to the pre-provided video and text material
- Quizzes and ear practice games
- Hands on! Walkthrough of a sound check - How to communicate with the Sound Engineer

##### Subject 2 - Knowledge & Understanding

- Theoretical walkthrough, summary, and practical examples in relation to the pre-provided video and text material
- Exercises on how to communicate with your receiver and how to find focus on stage
- Finding the importance of using "Actions" on stage
- Practical Sessions

#### Day 2

##### Subject 1 - Get Yourself Ready For The Stage!

- Individual 'Masterclass-style' lessons:  
*Sound check and communication, testing high-end mics, compression, hands-on mixing, etc.*
- Quizzes and ear practice games (as needed)

##### Subject 2

- Sum up and performance group exercises
- Practical Sessions part 2
- Q & A

\* A more detailed plan can be provided

## Subject 2

### Interpretation & Performance training

**'FIND YOUR FOCUS ON STAGE'**

*The audience deserves to hear every word and thought behind your voice and message.*

You will learn how to ask simple questions about the lyrics to deliver truthful and personal communication on stage. An 8-step questioning technique that all singers can adapt in one day. You will leave the workshop with a new toolkit tailored for every song - every time!

## About:

'KiS Academy' is a Danish cooperative of professional coaches with a common goal. The 'KiS' team combines decades of professional performing, training and coaching experience in multiple disciplines. As colleagues we share a strong set of values and a sincere desire to help each individual singer.

**Course price:** Guest Teacher 'Standard' + travel and hotel

**Participant Info:** Up to 16 active singers recommended, 8 per group. No limit for passive singers.

- Click on: [www.kis.academy](http://www.kis.academy) for more info

“OLE RASMUS MØLLER WAS HIRED TO HOLD 5 MASTERCLASSES WITH THE TOPIC “PERFORMANCE OF SONGS” IN 2024. HE IS A VERY ENGAGING AND EMPATHETIC INSTRUCTOR AND ALL OF THE FEEDBACK FROM OUR PARTICIPANTS WAS VERY COMPLIMENTARY OF HIS SKILLS AND THE CONTENT OF THE MASTERCLASSES”

**Irene Nordhaug Hansen**  
Daily manager of HATS Tromsø  
Norway



**Ole Rasmus Møller** is a Danish actor, singer, and voice and drama teacher, educated at the University of Copenhagen and various drama schools in both Great Britain and Denmark. Additionally, he holds teaching authorizations from the Complete Vocal Institute, Modern Vocal Training, and Vocology in Practice.

Ole Rasmus has performed in musical theatre, plays, cabarets, and various shows, with extensive TV and live experience. His 40 years as a professional performer contribute to his ability to offer career essential performance tools to his students. He has taught in 12 countries.

“OLE RASMUS MØLLER'S KIND APPROACH TO TEACHING AND HIS ABILITY TO TAILOR HIS GUIDANCE TO EACH SINGER'S UNIQUE NEEDS ARE TRULY REMARKABLE. HIS PASSION FOR THE CRAFT IS EVIDENT IN EVERY WAY”

**Celeste Nova**  
Directora General · CANTARTE  
Guatemala

OLE RASMUS MØLLER, AS A COACH, IS KNOWLEDGEABLE, SYMPATHETIC AND VERY PROFESSIONAL. OLE RASMUS EMBODIES EVERYTHING HE IS TEACHING OTHERS. HIS PRESENCE, COMMUNICATION AND FOCUS IS ON POINT”

**Eva Wilms**  
Founder of EW Vocal Academy  
The Netherlands

# teachers

“WELL STRUCTURED AND EASY TO FOLLOW, AND THE HANDS-ON EXERCISES AND QUIZZES ARE REALLY HELPFUL IN CEMENTING THE CONCEPTS. OVERALL, AN EXCELLENT PRODUCT THAT I HIGHLY RECOMMEND!”

**Hannah Köpf**  
Singing Teacher  
Institute Of Music Osnabrück  
Germany

“HIS KNOWLEDGE OF AUDIO ENGINEERING GEAR AND TECHNIQUES MAKES HIM UNIQUELY EQUIPPED FOR FACILITATING THE COMMUNICATION BETWEEN SINGERS AND SOUND ENGINEERS BOTH ON STAGE AND IN THE STUDIO!”

**Ivan Mihaljevic**  
Audio Engineer & Singer  
Croatia

**Jakob Rosendal** is a professional trained singer, voice coach and sound engineer (Complete Vocal Institute & NEXT CPH), with more than 20 years of experience doing gigs and 10+ years coaching singers.

His workshop has been developed, tried and tested with hundreds of singers around the world.

*"A singer can spend countless hours trying to craft their unique sound, only to have those hours wasted when they can't replicate their sound live or in the studio, or communicate what they need with the sound engineer."*



“THERE ARE ONLY A FEW TIMES IN YOUR LIFE WHERE YOU COME ACROSS A TEACHER WITH SUCH PASSION AND WITH SO MUCH KNOWLEDGE THAT HE PASSES ON WITH A TREMENDOUS PEDAGOGICAL GIFT. I'VE BEEN AFRAID TO TACKLE SOUND ENGINEERING BEFORE DUE TO ITS COMPLEX NATURE. BUT SOMEWAY, SOMEHOW, HE TAUGHT IT IN A WAY THAT MADE IT EASIER FOR ME TO UNDERSTAND WITHOUT MAKING ME FEEL STUPID!”

**Amanda Espinoza**  
Singer & Vocal Coach  
Sweden



**KiS Academy was founded in Denmark in 2020 under the name 'Kurser i Sang,' which directly translates to 'Courses in Singing.' The acronym KiS is derived from this name.**

