

International Course, Copenhagen, Denmark.

5 competent teachers will guide you through a course that will inspire you and strengthen you professionally.

Be part of our 5 day course, where 5 competent and professional educators will guide you, inspire you and strengthen your professional skills (and confidence). The topics include singing techniques, interpretation, improvisation, musical phrasing, microphone techniques, and methods to manage and overcome stage fright and anxiety.

The instructors:

OLE RASMUS MØLLER (Singer & Actor), **TINE OTT** (Singer & psychotherapist), **NIELS HP** (Singer & Composer), **JAKOB ROSENDAL** (Singer & Sound Engineer), og **LISE LIV SKOVGAARD** (Singer & psychologist).

Day 1

Tine will introduce you to several singing techniques. She will teach you how to broaden your register on the high notes and to how to achieve an effective belting sound.

Day 2

Niels will introduce you to a variety of techniques and exercises which will strengthen your rhythmic feel, and boost your confidence so you can successfully improvise and perform riffs and runs.

Day 3

Ole Rasmus will focus on your stage performance. He will also focus on the song lyrics and introduce you to an 8 step song interpretation method .

Day 4

Jakob will introduce you to sound engineering basics and microphone techniques . By understanding these basic skills, you can become an even better studio singer and live performer.

Day 5

Get tools to work with transforming non-beneficial stress and nervousness into a sharpening of the senses and an awareness that can assist when performing. The online session with Lise Liv is a mix of theory and exercises that supports the previous sessions, and that can work as a framing of how and what to practice.

More information and booking will be available shortly via billetto.dk. Stay tuned!